

ALICE “I FEEL SO ME NOW!”
THEATER ARTS - VOLUME 1

DVD DISK 1

oUR hoUSe

Birth of a Play

Production Tools

Extra Features – Jabberwocky - The Queen’s Scene - Join the Dance - Credits

DVD-ROM DATA FOLDER

(Production Tools - Printable Materials accessed via Computer)

MINIATURE THEATER DVD

Orchestrating a Miniature Theater Production

A History of Miniature Theater Production

Miniature Theater Construction

PRODUCTION TOOLS DVD

Vocal Basics

Dance Stretches

Characterization

Terminology

Foam Rubber Art

ALICE “I FEEL SO ME NOW!” - THE SCRIPT AUDIO CD

Scenes 1-12

REHEARSAL AUDIO CD

Vocal Warm-ups – Soprano(Tracks 2-18) & Alto (Tracks 19-35)

Songs from **ALICE “I FEEL SO ME NOW!”**

Title + 1. Music & Vocal

Title + 2. Music Only

PERFORMANCE AUDIO CD

**37 Tracks of Music & Sound Effects in Sequential Order for
Performance of the play.**

DVD-ROM DATA FOLDER

**PRODUCTION TOOLS - PRINTABLE MATERIALS ACCESSED
VIA COMPUTER ON DVD DISK 1.**

PROJECT MAP(PDF  file) & ADOBE ACROBAT VIEWERS



Or go to <http://www.adobe.com/products/acrobat/readstep2.html>
For the latest version for your OS Windows XP SP2 , English

MAIN MENU PRINT PDF files

PRE-PRODUCTION - ORGANIZING YOUR PRODUCTION
PRODUCTION HOW TO's
LEWIS CARROLL ACTIVITIES
A MAD TEA - PRE-EVENT SPECIAL

PRE-PRODUCTION

ORGANIZING YOUR PRODUCTION

PRODUCTION PLANNING & EXECUTION
PRODUCTION STAFF & CREW
LEADERSHIP & COMMUNICATION SKILLS
PRELIMINARY BUDGET & NEEDS LIST
MUSIC & SOUND EFFECTS RUNDOWN SHEET
PRODUCTION GUIDE
BUDGET ENVELOPE COVER
FACILITIES CREW CHECKLIST
BOX OFFICE AND REFRESHMENT CREW CHECKLIST
EMERGENCY INFORMATION FORMS
WORKING WITH YOUR COMMUNITY
CERTIFICATES OF APPRECIATION THANK YOU LETTER
FLYERS AND POSTERS
PROGRAM LAYOUT

AUDITIONS

AUDITION INSTRUCTIONS
DESCRIPTION OF THE PLAY AND REHEARSAL TIMES
DESCRIPTION OF THE CHARACTERS
AUDITION FLYERS

AUDITION INFORMATION FORMS

CASTING AUDITION FORMS

SCRIPTS

ALICE – The Play

MINIATURE THEATRE VERSION

PUBLIC RELATIONS

OVERVIEW

PRESS RELEASE AND FACT SHEETS

POSTERS AND FLYERS

MUSICAL PRODUCTION, MAD TEA & MAD HAT

MINIATURE THEATER, MAD TEA & MAD HAT

THE MUSICAL PRODUCTION

THE MINIATURE THEATER PRODUCTION

MEDIA AND ADVERTISING MAILING INFORMATION

TICKET MASTER SHEET

TICKET CONTROL AND BELOW COVER

PRODUCTION HOW TOs

ACTING SKILLS

SONG LYRICS

FOAM RUBBER ART

COSTUME BREAKDOWN

INSTRUCTIONS

PICTORIAL INSTRUCTIONS

THE CAUCUS COSTUMING

BASIC STAGE MAKE-UP

SETS AND PROPERTIES

LIGHTING EFFECTS

THE STAGE MANAGER

PLAYWRITING

AN ADVENTURE IN PLAYWRITING

STAGE TERMS

IMAGINATION, HISTORY & CHARACTER EXPLORATIONS

TOOLS OF THE TRADE

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RADIO PLAYS

MINIATURE THEATER CONSTRUCTION

SCRIPT

CONSTRUCTION

INGREDIENTS AND STEPS 1-6

STEPS 7-11

INSTRUCTION SHEETS

PROSCENIUM TILES

BACKDROP INSTRUCTIONS

SCENE BREAKDOWN

**CHARACTERS AND BACKDROPS
GLOSSARY OF STAGE TERMS**

LEWIS CARROLL ACTIVITIES

**LEWIS CARROLL POETRY
BIOGRAPHY OF LEWIS CARROLL
SILHOUETTE & BIO ACTIVITY
ILLUSTRATOR SIR JOHN TENNIEL - COLOR
WEB LINKS**

A MAD TEA

**OVERVIEW
ORGANIZING YOUR EVENT
SIGN-UP SHEETS
ENTERTAINMENT SCRIPTS
HAT AND BOOTH DÉCOR
MAD TEA RECIPES
KITCHEN CHECKLISTS
HAT CONTEST
POSTERS**